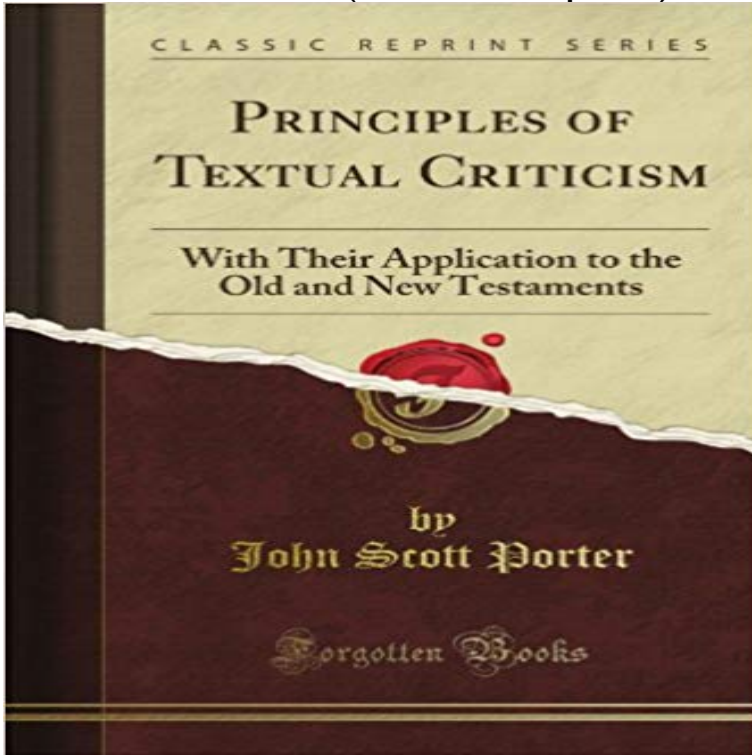


Principles of Textual Criticism: With Their Application to the Old and New Testaments (Classic Reprint)



The object of the present work is to furnish to the student of sacred literature a hand-book of Textual Criticism, in a moderate compass and at a moderate price, wherein the most important principles by which a critic must be guided shall be briefly investigated the main facts relating to the Text both of the Old Testament and the New shall be accurately stated the mode of applying these facts and principles for the correction or verification of the text, illustrated by a few interesting examples and reference given to the chief writers who have treated on the science, and in whose works more complete information may be procured. Humble and unpretending as this volume is, a work upon a similar plan would have been of essential service to me when I began to turn my attention to the subject of which it treats. It would have removed many a perplexing obstacle, saved much time and labour, and prevented many disappointments. I am not without hopes that others, who may have experienced similar difficulties in the outset of their critical studies, may derive benefit from my humble industry: that many persons who may wish for a concise view of what has been ascertained by the labours of scholars and critics upon the biblical text, may find their desires gratified by the perusal of the present volume: and that some may be induced, by the facilities which it will afford for the systematic study of the science, to apply themselves to the earnest investigation of those sacred records, which so many most laudable efforts are daily made to disseminate, both in our own country and in foreign lands, but which, there is much reason to fear, are far too seldom made the subject of diligent, thoughtful examination, such as their acknowledged importance to the human race and to individuals would justify us in expecting. (Typographical errors above are due to OCR software and do not occur in the

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